

Astonishing

new solo album

and comic series

<u>Alicia is loving life playing 'one-faster</u>





**SABBATH: THE ALBUMS RANKED SCOTT STAPP: SOLO ALBUM AND CREED TOUR** 





RAR V Title: Looking Back, Moving Forward Boog Music Rock



Frank Camuglia - Guitar Dave Peterson - Bass

1. See You again 2. Move Me 3. Downtown Love 4. 5th Generation 5. The Way I Feel For You 6. Make Your Move 7. Looking Back, Moving Forward 8. Heartbeat Of Time

https://raroller.com

https://www.facebook. com/profile.php? id=61552678602139

ailing from New York, United States, we find Rock duo RAR V. They have an excellent new eight track album out now called which clocks in at around thirty-six minutes long and is the band's debut full length release.

The album opens up with the catchy guitar based vintage classic hard rocker 'See You A '. The playing here is melodic and up-beat with lots of energy.

'Move Me' is another fine instrumental, this one flows with a lot of energy and is melodic and catchy with fab bass work added to the groove.

**'Downtown Love'** is a little more tender with a blues rock edge, right up there with Eric Clapton, Eric Johnson, Mark Knopfler, and Gary Moore. I love the way this song builds, and the guitars get more slicker with an eighties vibe before settling back into the catchy grooves, excellent composition.

The colourful '5 another catchy composition. If you close your eyes, you end up getting lost in the expertly and flashy playing.

MUSIC IS OUT THERE

# THE MUSIC **IS OUT THERE By Nicky Baldrian**

### ith Generation' is

'The Way I Feel For You' is a crispy catchy melodic uptempo with fabulous clean guitar playing, it's almost balladic and beautifully performed with emotion.

We get heavier Van Halen style with the next track 'Make Your Move', it's a harder edged track with killer guitar work. This is one of my favourite tracks on the album.

## The title track

d', has got a lot of energy and is based around melodic acoustic guitars, and crisp electric suits, this for me is just perfect. The whole feel of the song is superb, highlight of the album. I enjoy looking for songs like this on albums, where the melodies just pull you.

The last song ' ends the album again in a tender. The mood continues on, and this ends up being a beautiful performance and quite inspirational itself.

a cracking instrumental album all the way through. It takes on many complex styles without losing the melody.

Recommended.